

	Government College (Autonomous) Rajmundry	Program & Semester			
Course Code SPL ENG 420303	TITLE OF THE COURSE GLIMPSES OF WORLD LITERATURE (Major 11 & Minor 4)	Semester -IV B.A- SPL ENG HONS			
Teaching	Hours Allocated: 60 (Theory)	L	T	P	C
Pre-requisites:		4	1	-	4

Course Objectives

1. Learn the salient features of world literatures.
2. Analyze the sense and sensibilities across the globe.
3. Understand the influence of various -isms on literary texts.
4. Interpret the meaning of a literary text by reading between the lines.
5. Identify cultural influences on Modern English literature

On Completion of the course, the students will	
CO1	1. Learn the salient features of world literatures.
CO2	2. Analyze the sense and sensibilities across the globe.
CO3	3. Understand the influence of various -isms on literary texts.
CO4	4. Interpret the meaning of a literary text by reading between the lines.
CO5	5. Identify cultural influences on Modern English literature

Paper Code: 420303
GOVERNMENT COLLEGE (A) RAJAHMUNDRY
DEPARTMENT OF ENGLISH
II B.A – SPECIAL ENGLISH HONOURS - Major II & Minor 4
SEMESTER: IV (w e f 2023-24)
GLIMPSES OF WORLD LITERATURE
SYLLABUS

Objectives & Outcomes:

After going through the course the learner would be able to

1. Learn the salient features of world literatures.
2. Analyze the sense and sensibilities across the globe.
3. Understand the influence of various –isms on literary texts.
4. Interpret the meaning of a literary text by reading between the lines.
5. Identify cultural influences on Modern English literature.

Unit- I Poetry

1. Gabriel Okara: *Once Upon a Time*
2. Maya Angelou: *Caged Bird*

Unit- II Drama—

Girish Karnad: *Nagamandala*

Unit- III Fiction

Fyodor Dostoevsky: *Crime and Punishment*

Unit-IV Short Story

1. O Henry: *The Last leaf*
2. Tillie Olsen: *I Stand Here Ironing*

Unit- V Literary Criticism—

I.A. Richards: *Four Kinds of Meaning*

References:

1. Daiches, David. 1979. *A Critical History of English Literature*. Bombay: Allied Publishers. Grierson, H.J.C. 2014. *A History of English Poetry*. CUP.
2. Daiches, David. 2014 ed. *History of English Literature*. (4 Volumes). CUP. Eagleton, Terry. 2007. *How to Read a Poem*. Oxford: Blackwell.
3. M.S. Naagarajan. 2006. *English Literary Criticism & Theory*.
4. Barry, Peter. 2010. *Beginning Theory: An Introduction to Literary Theory and Cultural Theory*, Manchester University Press, Manchester.

Activities:

1. Making the students prepare mind maps based on the plot of the novel.
2. Students are to prepare biographies of the prescribed authors.
3. To prepare charts of authors with different literary genres.

4. Group discussion on characteristics of the literary period.
5. Seminar presentations on the literary texts prescribed.

1. https://en.m.wikipedia.org/wiki/Tradition_and_the_Individual_Talent
2. https://en.m.wikipedia.org/wiki/Glimpses_of_World_History#:~:text=Glimpses%20of%20World%20History%20is,of%20history%20for%20young%20people.
3. <https://poemanalysis.com/gabriel-okara/once-upon-a-time#:~:text=Once%20Upon%20a%20Time%20by,their%20house%2C%20and%20saying%20goodbye.>
4. <https://www.poetryfoundation.org/poems/48989/caged-bird>
5. <https://en.m.wikipedia.org/wiki/Nagamandala>
6. https://en.m.wikipedia.org/wiki/Crime_and_Punishment
7. https://en.m.wikipedia.org/wiki/The_Last_Leaf
8. <https://shortstoryproject.com/stories/i-stand-here-ironing/>
9. [https://www.literatureworms.com/2020/07/four-kinds-of-meaning-by-i-richards.html?m=1#:~:text=Four%20kinds%20of%20functions%20or,Tone%20and%20\(4\)%20Intention.](https://www.literatureworms.com/2020/07/four-kinds-of-meaning-by-i-richards.html?m=1#:~:text=Four%20kinds%20of%20functions%20or,Tone%20and%20(4)%20Intention.)

(1:Slight[Low]; 2:Moderate[Medium]; 3:Substantial[High], '-':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13
CO 1	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 2	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 3	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 4	3	3	2	2	2	3	3	3	3	2	3	3	3
CO 5	3	3	2	2	2	3	3	3	3	2	3	3	3

Paper Code: 420303
GOVERNMENT COLLEGE (A), RAJAHMUNDRY
DEPARTMENT OF ENGLISH
II B.A – SPECIAL ENGLISH HONOURS – Major 11 & Minor 4
IV SEMESTER (w e f 2023-2024)
GLIMPSES OF WORLD LITERATURE
Pattern of Question paper

Q. No.	Topic	Hrs. Allotted	No. of Qs to be given	No. of Qs. to be answered	Marks
I	UNIT : I - Poetry Gabriel Okara: <i>Once Upon a Time</i> Maya Angelou: <i>Caged Bird</i>	12 Hrs.	Part A 10	05 in 30 words each	5X1=5
II	UNIT : II - Drama Girish Karnad: <i>Nagamandala</i>	12 Hrs.	Part B 10	05 in 100 words each	5X4=20
III	UNIT : III - Fiction Fyodor Dostoevsky: <i>Crime and Punishment</i>	12 Hrs.	Part C 6	03 in 150 words each	3X6=18
IV	UNIT : IV - Short Story O Henry: <i>The Last Leaf</i> Tillie Olsen: <i>I Stand Here Ironing</i>	12 Hrs.	Part D 6 MCQs	6 MCQs	6X1/2=3
V	UNIT : V - Literary Criticism I.A. Richards: <i>Four Kinds of Meaning</i>	12 Hrs.	Part E 4 Matching	Part E 4 Matching	4X1=4
TOTAL		60 Hrs	36	23	50M

PAPER CODE: 420101
GOVERNMENT COLLEGE (A) RAJAHMUNDRY
DEPARTMENT OF ENGLISH
II B.A. SPECIAL ENGLISH HONOURS - Major II & Minor I
SEMESTER IV (see 2023-2024)
GLIMPSES OF WORLD LITERATURE

I. Answer any 5 of the following questions in 30 words each. 5X1=5
(2 questions to be given from each unit on the Knowledge and Understanding levels)

1. a. Describe the language to hide peoples' emptiness and hypocrisy in *Once Upon a Time*.
Or
b. Summarise the poem *The Caged Bird* by Maya Angelou.
2. a. Narrate how Naga falls in love with Rani.
Or
b. Define the title *Nagamandala*.
3. a. Illustrate the four types of punishment.
Or
b. Define the christian views on corporal punishment.
4. a. Explain the doctor's response after examining Johnsy.
Or
b. Do you interpret Emily's mother as a reliable narrator in *I Stand Here Ironing*?
5. a. Explain the term "Intention" by I.A.Richards.
Or
b. Compare the relation between sense and feeling in *The Four Kinds of Meaning*.

II. Answer any 5 of the following questions in 100 words each. 5X4=20
(10 questions @ 2 per unit to be given on the Application and Analysis levels)

6. a. Contrast between past simplicities and present unreality in *Once Upon a Time*.
Or
b. Analyze the racist criticism in the poem *The Caged Bird* by Maya Angelou.
7. a. Sketch the character of Rani in *Nagamandala*.
Or
b. Discover the techniques of the play *Nagamandala*.

8. a. Explain the tragic life of Katerina.

Or

b. Demonstrate how Raskolnikov justified his crime.

9. a. How is stream of consciousness technique used in *I Stand here Ironing*.

Or

b. Outline the colony of artists of Greenwich.

10. a. Find out the drawbacks in making critical judgment in *Four Kinds of Meaning*.

Or

b. Interpret the tone between the speaker and the listener according to I. A. Richards.

III. Answer any 3 of the following questions in 150 words each.

3X6=18

(10 questions to be given @ 1 per unit on the Evaluation and Creativity levels)

11. a. Argue child-adult relationship and its consequences in *Once Upon a Time*.

Or

b. Develop the theme of Girish Karnad's *Nagamandala*.

12. a. Justify the title *Crime and Punishment*.

Or

b. Outline the character of Raskolnikov in *Crime and Punishment*.

13. a. Study the character of Behrman in the light of his sacrifice.

Or

b. Evaluate I.A. Richards' concept of the *Four Kinds of Meaning*.

IV. Objective Type questions

6X1/2=3

14. Answer the following

i. Gabriel Okara belongs to-----.

a. Europe

b. Africa

c. Asia

d. Australia

()

ii. *Nagamandala* is a _____ play.

a. Moral

b. Miracle

c. Feminist

d. Comic

()

iii. _____ literary elements are in "*I stand here ironing*".

a. 3

b. 4

c. 5

d. 6

()

iv. Behrman's masterpiece is-----

a. The Mona Lisa

b. The Light house

c. The Ivy Leaf

d. Johnsy's portrait

()

v. *Caged bird* sings a song of _____

- a. Freedom
- b. Equality

- c. Liberty
- d. Identity

()

vi. *Crime and punishment* was initially published in _____

- a. 1864
- b. 1868

- c. 1866
- d. 1862

()

4X1=4

V. Match the following

15. Fill in the bracket with the right option

A

- A. O' Henry ()
- B. Karnad ()
- C. Fyodor Dostoevsky ()
- D. Gabriel Okara ()

B

1. Tughlaq
2. The voice
3. Hearts and hands
4. The House of the dead