

## Kalidasa jayanthi

A celebration of Kalidasa Jayanti (Kalidasa's birth anniversary) was held by the Department of Sanskrit on 03-11-2025 at 2 PM in AG - 4 Room.

The program began with R. V. V. Vandana speaking to the students about the great sage Kalidasa, explaining that he is "the Guru of poets" (కవికుల గురువు కాళిదాసు). She also explained the shloka of the "18 Puranas" written by him. Next, Ms. Sheik Zarina, the In-charge of the Department, explained the Upamalankaram (simile) used in Kalidasa's works. She gave the example of the story "Indumati Swayamvaram" to make it easily understandable for the students. Dr. K. Dineshbabu explained the technique of the great poet Kalidasa's writing in detail to the students using a shloka. Both male and female students participated in the program.

Would you like to know more about the works of Kalidasa, such as the Indumati Swayamvaram?

Based on the content and structure of the Kalidasa Jayanti program, the primary objectives would have been:

### 1. Educational Objectives

**Introduce Kalidasa's Significance:** To impress upon the students why Kalidasa is hailed as "Kavikulaguru" (Guru of poets).

**Explain Key Literary Works:** To provide an overview of Kalidasa's important contributions, specifically mentioning his connection to the 18 Puranas.

**Illustrate Rhetorical Devices:** To teach the students about the effective use of Upamalankaram (simile), which Kalidasa is famous for, using accessible examples like the "Indumati Swayamvaram" story.

**Analyze Writing Style:** To facilitate a deeper understanding of Kalidasa's sophisticated and elegant writing technique through the analysis of a specific shloka by Dr. K. Dineshbabu.

### 2. Cultural & Awareness Objectives

**Commemorate a Great Poet:** To observe and celebrate Kalidasa Jayanti, honoring the memory and contribution of one of India's greatest classical writers.

Promote Sanskrit Heritage: To reinforce the importance and richness of Sanskrit literature among the students.

Foster Student Engagement: To encourage active participation and interest in classical studies among the students (both male and female).

### **3. Departmental Objectives**

Fulfill Academic Mandate: To successfully conduct a program under the auspices of the Sanskrit Department as directed by the Saraswata Vihagam.

Showcase Faculty Expertise: To provide a platform for faculty members (R. V. V. Vandana, Ms. Sheik Zarina, and Dr. K. Dineshbabu) to share their knowledge and expertise.

In essence, the main goal was to educate students comprehensively about Kalidasa's literary genius and style while celebrating his cultural legacy.

Would you be interested in learning which of Kalidasa's works contains the "Indumati Swayamvaram" story?

### **Outcomes of the Program**

Based on the description of the Kalidasa Jayanti program, the key outcomes achieved for the students and the department are:

#### **Educational and Awareness Outcomes**

Deepened Understanding of Kalidasa: Students gained a better understanding of the great poet Kalidasa, who was rightly referred to as "Kavikulaguru" (Guru of poets).

Literary Appreciation: The session focused on Kalidasa's literary contributions, including:

Explanation of the shloka related to his 18 Puranas.

A detailed, understandable explanation of the figure of speech Upamalankaram (simile) using the story of "Indumati Swayamvaram." This improved the students' comprehension of Sanskrit rhetoric.

An in-depth explanation of Kalidasa's writing style through a specific shloka by Dr. K. Dineshbabu.

Cultural and Historical Context: The program raised awareness about Kalidasa Jayanti, connecting the students to India's rich classical literary heritage.

## Engagement and Departmental Outcomes

**Active Student Participation:** The final sentence confirms that both male and female students "participated actively in the program," indicating high engagement.

**Inter-Departmental Collaboration:** The participation of a lecturer from the Department of Urdu (Ms. Sheik Zarina) indicates a degree of inter-departmental cooperation in promoting classical literature, even across language departments.

**Successful Organization:** The Department of Sanskrit successfully organized the event under the directions of the Saraswata Vihagam, confirming the department's capability in conducting academic and cultural programs.

The overall outcome was a successful academic event that enhanced the students' knowledge of Sanskrit literature, rhetoric, and cultural history through engaging presentations by faculty.

Would you like to know the significance of the Upamalankaram in Kalidasa's works?

